



World War II

Outcome: The Pacific Theater



1. Setting the Stage: Aggression in Asia

- 1931: Japan invaded _____ (NE province of China rich in _____)
- 1937: Japan invaded _____ who was experiencing a _____
- Japan needed _____ especially _____ to be #1 in Asia

2. Attack at Pearl Harbor

- Japan had hoped to cripple the _____
- Several U.S. carriers were _____ when Japan attacked on Dec. 7, '49
- Japan also attacked _____, _____ Island, _____ Island, and the Philippine Islands on the same day
- Once the home front _____ hit high production, Japan truly did awaken a _____

3. Doolittle Raid



- _____ led a raid on Tokyo with _____ bombers
- Helped boost American _____
- Showed the Japanese were not _____
- Inflicted _____ to the city



4. Island Hopping

- The **Supreme Allied Commander** for the Pacific Theater was Gen. _____
- The U.S. adopted the Island Hopping or _____ strategy moving from island to island
- The Fighting in the Pacific was _____ for several reasons:
 - _____ degree heat ---> humidity caused _____ & _____
 - Many _____
 - Japanese motto "_____"
 - _____ attacks: suicide attacks damaged 300 ships and caused 15,000 casualties



5. Key Victories for the Allies

- Battle of _____**
 - Japanese hoped to use Midway as a base to _____
 - _____ of _____ in the Pacific shifted towards the Allies
- Battle of _____**
 - The Japanese advance was _____
 - All _____ shifted to the _____
- Battle of _____**
 - _____ Japanese killed and _____ U.S. lives lost
 - Put Americans _____ of Japanese home islands



6. Possible _____ for Finishing off the _____

- _____ which could cost over 1,000,000 Allied soldiers
- Use of the _____ (secret)

